In Recital

Sheena Hyndman, trumpet

assisted by
Roger Admiral, piano

Tuesday, March 2, 2004 at 8:00 pm

Program

Concerto [ER 188:6] (1713) — Giuseppe Torelli (1658-1709)
- I. Allegro
- II. Adagio-Presto-Adagio
- III. Allegro

Wer Hat dies Leidlein erdacht?! (1892) — Gustav Mahler (1860-1911)

Sonata (1995) — Eric Ewazen (b. 1954)
- I. Allegretto
- II. Lento-Allegro Molto

Intermission

Concerto (1796) — Franz Josef Haydn (1732-1809)
- I. Allegro
- II. Adagio
- III. Finale (Allegro)

Quatre Variations sur un Theme de Domenico Scarlatti (1950) — Marcel Bitsch (b. 1921)
- I. Theme (Allegro)
- II. Variation I (Piu vivo)
- III. Variation II (Piu vivo)
- IV. Variation III (Andante)
- V. Variation IV (Allegro vivo)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Hyndman.

Ms Hyndman is a recipient of a Beryl Barnes Memorial Award (Undergraduate), a Symphony Women's Educational Assistance Scholarship, and a Jason Lang Memorial Scholarship.

Reception to follow.

Convocation Hall

Arts Building
University of Alberta

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